

# Some notes on *ridda* verses

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The fragments of Wathīma's *Kitāb al-Ridda* contained in Ibn Ḥajar's *Isāba* have been carefully collected and edited with painstaking accuracy by W. Hoenerbach,<sup>1</sup> who provided them with a translation. Some printing errors in the original text of the *Isāba* as well as wrong readings or interpretations of some verses are pointed out in the following lines.

Text p. 4, l. 16; translation p. 245:

أَبْلَغْ عُيَيْنَةَ أَنْ عَرَضْتُ لِدَارِهِ قَوْلًاٌ . . .

is translated by Hoenerbach:

“An ‘Uyaina lass gelangen dass ich seinem Hause vorbrachte eine Rede...”

The reading and the translation are both incorrect. The text should be read:

أَبْلَغْ عُيَيْنَةَ إِنْ مَرَّتُ بِدَارِهِ قَوْلًاٌ . . .

and should be translated:

Tell ‘Uyayna if you pass his abode: a pronouncement...

This reading of the first hemistich of the verse is supported by the version recorded by al-Wāqidī in his “*Kitāb al-Ridda*”:<sup>2</sup>

أَبْلَغْ عُيَيْنَةَ إِنْ مَرَّتَ بِدَارِهِ قَوْلًاٌ يَسِيرُ بِهِ الشَّفِيقُ النَّاصِحُ

The expression *abliq in ‘araḍta* appears frequently in ancient poetry<sup>3</sup> and is explicitly explained by the lexicographers.<sup>4</sup>

<sup>1</sup> W. Hoenerbach, *Wāṭīma's Kitāb ar-Ridda aus Ibn Ḥaġar's Isāba*, Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse, Jahrgang 1951, Nr. 1 (Wiesbaden, 1951).

<sup>2</sup> Ms. Bankipore XV, 108–110, No. 1042, fol. 12a.

<sup>3</sup> Comp. e.g. al-Balādhurī, *Ansāb al-ashrāf*, ed. M. Schloessinger (Jerusalem, 1938), IV<sub>B</sub>, p. 59, l. 5; Ibn ‘Asākir, *Ta’rīkh* (Tahdhīb), ed. Ahmad ‘Ubayd, Damascus 1349, VI, 131; al-‘Iṣāmī, *Simt al-nujūm al-‘awālī* (Cairo, 1380), I, 195: فَلَمَّا إِنْ عَرَضْتَ بْنِ كَلَابَ . . . . . وأَبْلَغْ إِنْ عَرَضْتَ بْنِ نَمِيرَ (and see these verses in Labīd, *Dīwān*, ed. Ihsān ‘Abbās, al-Kuwayt 1962, p. 276; Yāqūt,

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The first hemistich of the following verse (text p. 4, l. 17; translation p. 245) is read by Hoenerbach:

أَعْلَمْتُ أَنْ طُلَيْحَةَ بْنَ حُوَيْلِدٍ كَلْبٌ . . .

and is translated:

“Wissen liess ich ihn, dass Ṭulaiḥa b. Ḥuwailid: ein Hund...”

The correct reading, according to the text recorded by al-Wāqidī is:

أَعْيَّنْ إِنْ طُلَيْحَةَ بْنَ حُوَيْلِدٍ كَلْبٌ . . .

and should be translated:

O ‘Uyayna, indeed Ṭulayḥa b. Khuwaylid: is a dog...

*A-*‘Uyayna (instead of *A-*‘Uyaynatū) is a *tarkhīm*.<sup>5</sup>

The third line of this poetical fragment is recorded by Hoenerbach as follows:

كَيْفَ الْبَقَاءُ إِذَا أَتَاكُمْ خَالِدٌ وَمُهَاجِرُونَ مَسَوْمُونَ سَوَابِحُ

and is translated:

“Wie da bestehen, wenn euch ereilt Hālid und Muḥāgirs, markierte, mit ausgestreckten Vorderfüßen galoppierende [Pferde]!”

But the second hemistich does not refer to horses. The copyist erred and misread the last word of this hemistich (*sawābiḥu*), which can be corrected from the Ms. of al-Wāqidī and replaced by شرائح. The verse should accordingly be translated:

How [can] duration [be expected] when Khālid will come to you:  
and [fighting] Muḥājirūn, with badges on their garments, tall and strong men.<sup>6</sup>

*Mu’jam al-buldān* (Beirut, 1375/1956), II, 68, s.v. Tayman dhi ẓilāl; Abū I-Baqā’ Hibatullah, *al-Manāqib al-mazyadiyya*, Ms. Br. Mus. Add. 23296, fol. 139b); and see Reckendorf, *Arabische Syntax*, Heidelberg 1921, p. 110. And see al-Samhūdī, *Wafā’ al-wafā*, ed. Muḥammad Muhyi I-Dīn ‘Abd al-Ḥamīd (Cairo, 1374/1955), III, 1047:

أَلَا أَبْلَغَ مَنْلَفَةَ بَرِيدَا: وَأَبْلَغَ إِنْ عَرَضْتَ أَبَا سَعِيدٍ

فَأَبْلَغَ يَزِيدَ أَنْ عَرَضْتَ وَمَنْدَرا ، يَعْنِي أَنْ مَرَرْتَ بِهِ

<sup>4</sup> See e.g. *Lisān al-‘arab*, s.v. ‘arḍ:      <sup>5</sup> See Wright, *A Grammar of the Arabic Language* (Cambridge, 1951), II, 88 (§38, rem. C).

<sup>6</sup> In al-Wāqidī’s version the verse runs as follows:

كَالطَّوْدِ وَالْأَنْصَارِ تَحْتَ لَوَائِهِ: وَمَهَاجِرُونَ شَرَائِحٌ

It is evident that مَهَاجِرُونَ has to be replaced by مشَارِنَ because of the metre.

It may be useful to record here the report of al-Wāqidī with the additional verses referring to this story.

... ثم كتب أبو بكر رضي الله عنه إلى خالد بن الوليد يُخْبِرُه بما فعل الله بالفجاءة ويا أمره بالدخول إلى أرضبنيأسد إلى طلبيحة بن الخويلد (sic!) وأصحابه . قال : فسار خالد بن الوليد رضي الله عنه بالناس حتى إذا صار بأرضبنيأسد ندمت<sup>7</sup> بنو غطفان على اتباعهم طلبيحة بن خويلد ولم يُحْبِبُوا أن يكونوا أذناباً لبنيأسد . قال : وكان فيهم رجل يقال له زياد بن عبد الله الغطافي فهرب في جوف الليل<sup>8</sup> مع جماعة منبنيعمته إلى خالد بن الوليد . قال : فأكرمه خالد ورفع قدره ، ثم كتب إلى أبي بكر رضي الله عنه يُخْبِرُه ، وكتب الغطافي إلى عبيينة بن حصن<sup>9</sup> الفزاري بهذه الأبيات :

قَوْلًا يَسِيرُ بِهِ الشَّفِيقُ النَّاصِحُ  
كَلْبٌ بِأَكْنَافِ الْبُزُّاخَةِ نَابِحُ  
وَيَقُومُ بِمَدْحَكٍ يَا<sup>10</sup> بْنَ حَصْنٍ مَادِحُ  
خُذْهَا وَقِرْنُكَ يَا بْنَ بَدْرٍ نَاطِحُ<sup>12</sup>  
وَمَهَا جَرُونَ مُسُومُونَ<sup>13</sup> شَرَامِحُ  
فِيهَا النَّجَاهُ وَذَاكَ بَيْعٌ رَابِحٌ  
وَيَضِيقُ مُكْبِسٌ وَيَصْلِدُ<sup>15</sup> قَادِحٌ  
هُتْكُ الْجُيُوبِ بِهِنَّ دَمَعٌ سَافِحٌ

أَبْلَغْ عَبَيْنَةَ إِنْ مَرَرْتَ بِدَارِهِ  
أَعْبَيْنَ إِنْ طَلَبَهُ بَنَ حُوَيْلَدَ  
إِنْ تَحْسَسَهُ وَتَسْلَمْ فَزَارَهُ كُلُّهَا  
أَوْلَا فَانِكَ<sup>11</sup> يَا بْنَ حَصْنٍ هَالِكَ<sup>10</sup>  
كَالْطَّوْدِ وَالْأَنْصَارُ تَحْتَ لَوَائِهِ  
بَاعُوا إِلَهَ نَفْوَسَهُمْ<sup>14</sup> طَلَبَ الَّتِي  
فِيهَا تَقْشُعٌ عَنْ طَلَبِهِ كِذْبُهُ  
وَيَقُومُ بِالْأَمْرِ الْجَلِيلِ نَوَائِحُ

<sup>7</sup> Reading uncertain.

<sup>8</sup> Text: في جوف الليل.

<sup>9</sup> Text: instead of تحساء; see such a case reported in L. 'A., s.v. khs'a.

<sup>10</sup> Text: ابن (instead of).

<sup>11</sup> Text: يانك.

<sup>12</sup> Text: ناطحوا.

<sup>13</sup> See note 6 above.

<sup>14</sup> Text: بقوسم.

<sup>15</sup> Text: يصلد.

كُمْ مِنْ<sup>١٦</sup> رَئِيسٍ مِنْ فَزَارَةَ صَالِحٍ  
 وَالنَّاسُ مِنْهُمْ صَالِحُونَ وَطَالِحُ  
 قَدْ قَادْ قَوْمَ طُلَيْحَةَ بْنِ خُوَيْلِدٍ  
 وَالقَوْمُ قَائِدُهُمْ كَذَبُ فَاضْحَ  
 أَعْظَمٌ بِهَذَا فِي فَزَارَةَ سُبَّةَ  
 مَاذَا أَقُولُ فَأَنْتَ عَاتٍ<sup>١٧</sup> جَامِحٌ  
 قال: فلما وصل هذا الشّعر إلى عُيَيْنَةَ بنِ حَصْنٍ الفزارِي أقبل على قومه من  
 بني فراة فقال: أعلموا أنَّ ما صنعوا شيئاً وإنَّا لَنَزَى النَّفْسَ وَالْعَارَ في مسيرنا  
 هذا مع طُلَيْحَةَ بْنِ خُوَيْلِدٍ ولسنا نَذْرٍ كيف يكون الأمر غداً لنا أم علينا  
 ولقد لبسنا في مسيرنا هذا ثوب المخاري . قال: فيبينا القَوْمُ كذلك إذا هُمْ بأُمَّةٍ  
 سوداءَ واقفةٍ على الماء تسقي غنمًا لها وهي تقول:

بَنِي أَسَدِ أَيْنَ الْفَرَارُ غُلْبِتُمْ<sup>١٨</sup>  
 إِذَا مَا أَنْاخَ بِكُمْ خَالِدُ  
 إِذَا عُدَّ مِنْ قَوْمِهِ وَاحِدُ  
 فَأَنْجَبَهُ الْحَدَّ وَالْوَالِدُ<sup>١٩</sup>  
 أَلَا إِنَّهُ الْأَسَدُ الْلَّابِدُ<sup>٢٠</sup>  
 أَلَا إِنَّهُ الْلَّيْثُ<sup>٢١</sup> فِي غِيلَةٍ أَلَا إِنَّهُ الْأَهْرَتُ<sup>٢٢</sup> الْحَارِدُ<sup>٢٣</sup>  
 قال: فقال لها عُيَيْنَةَ بنِ حَصْنٍ: ويلك<sup>٢٤</sup> يا سوداء من يقول هذا الشّعر؟  
 فقالت: لا ، والله ما أَدْرِي غير أَنِّي سمعت دَوِيَّاً مِنْهُ هذا الغدير وقائلاً يقول  
 هذه الأبيات ، فاغتم عُيَيْنَةَ وانكسر لذلك انكساراً شديداً ، ثم أقبل على  
 طُلَيْحَةَ . . . .

<sup>16</sup> Text: كن.

<sup>17</sup> Text: غاب.

<sup>18</sup> The metre of this hemistich (*tawîl*) does not suit the metre of the following verses (*mutaqârib*).

<sup>19</sup> Text: والولد.

<sup>20</sup> Text: للابد.

<sup>21</sup> Text: ليت which should be altered for metrical reasons.

<sup>22</sup> Text: الالهوت.

<sup>23</sup> Text: الحارد.

<sup>24</sup> Text: ويلكي.

Al-Wāqidi's report helps us to gain a better insight into the situation prevailing among the rebelling Asad-Ghaṭafān while they were preparing for a struggle with the forces of Khālid b. al-Walid and points to the dissensions among them. It gives us a description of the split which took place when a clan loyal to Medīna left the tribe. It elucidates the setting of the three verses quoted by Ibn Ḥajar in his *Iṣāba* and indicates the source of Wathīma. It gives us some notion of the style and composition of al-Wāqidi's *Ridda*.

Text p. 16, penult.; translation p. 260:

ما<sup>25</sup> سُعَادُ الْفُوَادِ بِنْتُ الْأَتَالِ طَالَ لَيْلٌ لِفِتْنَةِ الرَّحَالِ

Hoenerbach remarks that the first hemistich of the verse does not make sense to him. ("Der erste Halbvers ist mir unverständlich"). This hemistich can be understood by comparison with expressions of this kind in ancient Arabic poetry. It is used by Ibn al-Dumayna when addressing his beloved: *yā umayma l-qalbi*,<sup>26</sup> "O Umayma of the heart", "O my beloved Umayma". Accordingly the first hemistich should be translated:

O my beloved Su'ād, the daughter of Uthāl.

The whole poetical fragment with the additional verses as quoted by al-Wāqidi and Ibn Ḥubaysh may here be recorded:

يا سُعَادَ الْفُوَادِ بِنْتَ أَتَالِ	<sup>27</sup>	طَالَ لَيْلٌ <sup>28</sup> لِفِتْنَةِ الرَّحَالِ	<sup>29</sup>
لَهَا يَا سُعَادُ مِنْ حَدَثَ الدَّهْرِ		رَ عَلَيْكُمْ كَفَتْنَةَ الدِّجَالِ	
فَتَنَ الْقَوْمَ بِالشَّهَادَةِ وَاللَّهُ		هُ عَزِيزٌ ذُو قُوَّةٍ وَمَحَالٌ	<sup>31</sup>
لَا يُسَاوِي النَّذِي يَقُولُ مِنَ الْأَمْ		رِ قِبَالًا <sup>32</sup> وَمَا احْتَدَى مِنْ قِبَالِ	<sup>33</sup>

<sup>25</sup> Ibn Ḥubaysh, *Kitāb al-maghāzī*, Ms. Leiden Or. 343, p. 33; this is also the version of al-Wāqidi's *Ridda*, fol. 17b, penult.

<sup>26</sup> Ibn al-Dumayna, *Dīwān*, ed. Ahmad Rātib al-Naffāḥ (Cairo, 1378/1959), pp. 13 (= IV, 1), 21 (= VIII, 2), 112 (= L, 81), 165 (= IV, 1).

<sup>27</sup> Ms. al-Wāqidi: أَتَال.

<sup>28</sup> Ms. al-Wāqidi: لَيل.

<sup>29</sup> Ms. Ibn Ḥubaysh: بِنْتَة.

<sup>30</sup> Ms. al-Wāqidi: الرَّحَال.

<sup>31</sup> Ms. al-Wāqidi: وَمَحَالٌ.

<sup>32</sup> Ms. al-Wāqidi: فَتِيلًا.

<sup>33</sup> Ms. al-Wāqidi: وَإِنَّهُ ذُو ضَلَالٍ.

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إِنْ دِينِي دِينُ النَّبِيٍّ<sup>34</sup> وَفِي الْقَوْمِ  
 أهْلُكَ الْقَوْمَ مُحْكَمٌ بْنُ طُفَيْلٍ  
 بَزَّهُمْ<sup>35</sup> أَمْرَهُمْ مُسْتَلِمَةً الْيَوْمَ  
 قُلْتُ لِلنَّفْسِ إِنْ تُعَاطِيكَ لِكُفْرِكَ  
 رُبَّمَا<sup>36</sup> تَجْزَعَ النُّفُوسُ مِنَ الْأَمْرِ  
 إِنْ تَكُنْ مِيتَّي عَلَى فِطْرَةِ اللَّهِ<sup>37</sup>  
 مَرِجَالٌ عَلَى الْمُهْدَى أَمْشَالِي  
 وَرِجَالٌ لَيْسُوا لَنَا بِرِجَالٍ  
 مَفْلَانٌ يُرْجِعُوهُ<sup>38</sup> أُخْرَى<sup>39</sup> الْتِيَالِي  
 سَرِّ سَبَابٌ مَقَالَةَ الْأَنْذَالِ  
 سَرِّ لَهُ فُرْجَةٌ<sup>40</sup> كَحْلَ الْعِقَالِ  
 هَ حَنِيفًا فَاتَّيِ<sup>41</sup> لَا أَبَالِي

Text p. 18, l. 2; translation p. 261, l. 20:

The second hemistich of the verse referring to Musaylima is read by Hoenerbach:

أَبْرَأُ إِلَيْكَ مِنَ الْجَحْودِ الْكَافِرِ

and translated:

“[Wahrlich] ich ward rein von dir vom Verdacht der Anteilungsnahme an der ketzerischen Verleumdung”.

The correct reading is: الجَحْود and the hemistich should be translated:

I clear myself before you from the repudiator, the unbeliever.

Text p. 19, ll. 14–15; translation p. 263:

سَرِّ عَظِيمٍ فِي سَالِفِ الْأَيَّامِ  
 نَّمَضَى أَوْ بَقَى عَلَى الإِسْلَامِ  
 إِنْ قَتْلَ الرَّسُولِ مِنْ حَادِثِ الدَّهْرِ  
 بِئْسَ مَنْ كَانَ مِنْ حَنَفَةَ إِنْ كَا

are translated by Hoenerbach:

“Wahrlich der Mord, an einem Gesandten, eben geschehen, in den frühen Tagen teuer kam!

<sup>34</sup> Ms. al-Wāqidi: الوفي.

<sup>35</sup> Ms. al-Wāqidi: بـرهـم.

<sup>36</sup> Ms. al-Wāqidi: يـرـجـمـوا.

<sup>37</sup> Ms. al-Wāqidi: بـاحـدـى.

<sup>38</sup> Ms. Ibn Ḥubaysh: قـلـبـ؛ the verse is missing in al-Wāqidi's *Ridda*.

<sup>39</sup> Ms. al-Wāqidi: وـهـبـا.

<sup>40</sup> Ms. al-Wāqidi: فـرـحـةـ.

<sup>41</sup> Ms. al-Wāqidi: وـإـنـيـ.

Wie schlimm sind die Angehörigen der *banī Hanifa*, gleich ob sie vordem dahingegangen oder dem Islam noch erlebt haben”.

But *ḥādīthu l-dahri* does not mean “eben geschehen”. *Ḥādīthu l-dahri* may be compared with *hadath al-dahri* mentioned above and denotes, like ‘azīm, a serious affair, a grave event. The first verse should thus be translated:

Indeed the murder of the messenger is a serious event of fate: a grave deed in bygone time.

An emendation in the reading of two words in the second verse may be proposed: مُخْيَّى may probably be replaced by عَصِيٰ and the unusual بَنِي by بَنِي. The verse, according to this reading, should be translated:

What bad men are the *Banū Ḥanifa*, those who rebelled or acted wrongfully against Islam.

Text p. 21, l. 4; translation p. 264:

كَيْفَ تَرَانِي وَأَخِي عُطَارِدا نَلَوْدُ مِنْ حَنِيفَةَ الْمُرَاوِدَا

is translated by Hoenerbach:

“Wie siehst du mich und meinen Bruder ‘Uṭārid,  
den Verlocker von den *banī Hanifa* vertreiben”.

The correct reading is المواردا and the correct translation is:

How do you consider me and my brother ‘Uṭārid:  
blocking the *Banū Ḥanifa* from the roads which lead to water.

Text p. 23, ll. 15–16; translation p. 268, ll. 3–6:

جُزِيَ الْجَارُودُ خَيْرًا عَنْ أَبَانَ بْنِ سَعِيدٍ وَصَبَّرَ لَاحَ وَأَخَّرَ هَرِمَ خَيْرُ عَمِيلَدَ

is rendered by Hoenerbach:

“Möge Gott Ḍārūd belohnen statt Abān b. Sa‘īd (d.h. statt meiner; denn er kann es besser als ich) und Ṣubāḥ und sein Bruder Ḥarim sind die beste Stütze”.

The correct translation is:

May God give al-Jārūd a [good] reward for [what he did for] Abān b. Sa‘īd

And [reward] Ṣubāḥ; and his brother Ḥarim is the best leader.<sup>42</sup>

<sup>42</sup> Al-Wāqidi, *op. cit.*, fol. 8a, sup.: خَيْرٌ حَمِيدٌ; five additional verses are recorded.

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Text p. 31 ult. – 32 ll. 1–2; translation p. 277 sup.

كُلَّ مَرْءٍ وَإِنْ تَعَاظِمَ الصَّبَرُ  
رُعِيَّةٌ سِوَى النَّبِيِّ دَقِيقُ  
أَيْهَا الْقَائِمُونَ الْمُصَدِّقُ  
إِنَّ الْمُصَدِّقَ الْمُصَدِّقُ  
إِنَّ الْمُصَدِّقَ الْمُصَدِّقُ  
إِنَّ ذَا الْأَمْرِ فِي كُمْ فَخُنْدُوهُ  
ثُمَّ قَوْدُوا إِلَى النَّجَاهَةِ وَسَوْقُوا

The three verses are translated by Hoenerbach as follows:

“Ein jeder — und sei meine Geduld gegen ihn noch so gross! — ausser dem Propheten ist gering.  
O du Herr und Haupt des Befehls, du bist der bestätigte aş-Şiddiq!  
Unter euch ist der Befehlsherr; nehmet ihn an und geleitet und führt zum Heil!”

Both the texts consulted by Hoenerbach in the first verse had كل أمر ; this was altered by him into كل مر. The correct reading is in fact “every calamity, disaster, grave event” and the verse should be translated:

Every disaster, even if the grief over it increases in my soul,  
is paltry<sup>43</sup> in relation to that of the [death of the] Prophet.

The second verse should be rendered as follows:

O you the one who acts, the one chosen to rule  
You are indeed the verifier [of the words of the Prophet], the Şiddiq.

The أمر in the third verse denotes, as in the second verse, “rule, power, authority”; the ای is a demonstrative pronoun (see Wright, *op. cit.*, I, 265). The verse should be translated:

This authority is amongst you (i.e. belongs to you), therefore (you people) grasp it, and lead and drive towards salvation.

A prose passage (text p. 34, ll. 18–19; translation p. 279, ll. 25–26), may be elucidated:

إِنَّكُمْ لَا نَزَدُوكُمْ مِنْ هَذَا الْأَمْرِ أَحْوَاجُ إِلَى أَنْ تَنْفَصُوهُ

this is translated:

“Ihr sollt in dieser Sache nicht weiter, sondern eher zurückgehen”.

<sup>43</sup> Comp. antithetically: رزء جليل in Ibn Abi l-Hadid's *Sharḥ nahj al-balāgha*, ed. Abū l-Faḍl Ibrāhīm (Cairo, 1964), I, 156; and comp. al-Dhahabī, *Siyar a'lām al-nubalā'*, ed. As'ad Ṭalās, Cairo, 1962, I, 149: فقد عظمت مصيّتنا وجلت عشيّة قيل قد قبض الرسول

The correct translation is:

You verily need more to increase in this matter (i.e. belief, faith, religion of Islam) than to decrease in it.

Text p. 38, l. 1; translation p. 282, l. 27:

فقالوا: التراب سفاهاً بفيك

is translated by Hoenerbach:

“Sie antworteten: Staub aus Torheit in deinem Munde”.

The late Professor D. Z. Baneth communicated to me the following correction:

So they said out of foolishness: Dust into your mouth.

The poem of Ḥassān, composed in connection with the marriage of Khālid b. al-Walīd with the daughter of Majjā'a, was edited by Muḥammad Ḥamīdullāh in his *Majmū'at al-wathā'iq al-siyāsiyya li-l-'ahdi l-nabawiyyi*, Cairo 1376/1956, pp. 271–2, from al-Wāqidi's *Ridda* (fol. 25a). The missing last word in the first verse of the poem can be provided from the new edition of Ḥassān's *Diwān* by Walīd N. Arafat, London 1971, p. 459 (CCLXXXIV, 1), quoted from Ibn Durayd's *Ishtiqāq*. The word بناجي in verse 3 has to be corrected into يناغي, as in Arafat's edition; in fact, this is how the word occurs in the Ms. of al-Wāqidi.

The version of verse 7 of the poem in al-Wāqidi's *Ridda* differs from that in Ibn Durayd's *Ishtiqāq* (verse 6 in Arafat's edition). The verse in the *Ishtiqāq* runs as follows:

وَكَيْفَ بِالْفِ قَدْ أُصِيبُوا كَائِنَا دِمَاؤُهُمْ بَيْنَ السَّيُوفِ الْجَاسِدِ

Muḥammad Ḥamīdullāh reads the verse in the Ms. of al-Wāqidi as follows:

فَكَيْفَ بِالْفِ قَدْ أُصِيبُوا وَنَيْفٌ عَلَى الْمَاءِ بَيْنَ الْيَوْمِ أَوْ زَادَ زَائِدٌ

But the correct reading is:

فَكَيْفَ بِالْفِ قَدْ أُصِيبُوا وَنَيْفٌ عَلَى الْمَائِتَيْنِ أَوْ زَادَ زَائِدٌ